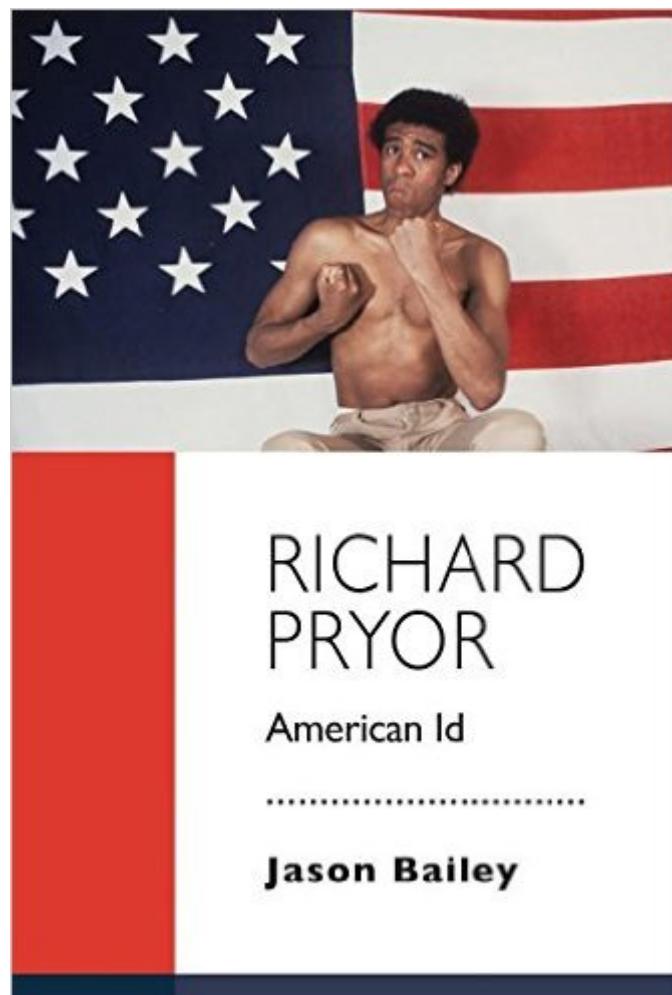


The book was found

Richard Pryor: American Id



Synopsis

"A fascinating, surprising and terrifically entertaining book that is as eccentric and sharp as its subject" Jason Zinoman, New York Times comedy critic This series of essays examines Richard Pryor's work from albums to concert films to movies as one of the most powerful yet idiosyncratic voices of American culture.

Book Information

Paperback: 124 pages

Publisher: The Critical Press (November 3, 2015)

Language: English

ISBN-10: 194162913X

ISBN-13: 978-1941629130

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #1,071,416 in Books (See Top 100 in Books) #338 in Books > Arts & Photography > Performing Arts > Individual Directors #632 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #928 in Books > Humor & Entertainment > Humor > Comedy

Customer Reviews

I savored this short but sweet book, and wished it were longer -- not that I was disappointed by what's there. I read everything I can written by Jason Bailey, including his Woody Allen book, and I'm not at all a Woody Allen guy. I'm way more of a Richard Pryor fan, and this book absolutely does justice to him and his comedy. It's interesting in light of other Richard Pryor books, like *Furious Cool* or *Becoming Richard Pryor* (by Scott Saul) or even *Pryor Convictions*. Those are more strictly chronological, whereas here the various phases of Richard Pryor's life and art are grouped together in compelling and inspired ways. This book is a fine addition to anyone's Richard Pryor library.

Richard Pryor: American Id

The author deftly illustrates multiple facets of Pryor's character while examining his public work. In addition to gaining a deeper appreciation for Pryor's artistry but also of the social and political context of his work. I reignited my enjoyment of Richard Pryor's comic genius and grew in understanding of his importance to comedy and American culture.

I thoroughly enjoyed reading this different point of view of Richard Pryor's career.

[Download to continue reading...](#)

Richard Pryor: American Id Richard Scarry's What Do People Do All Day? (Richard Scarry's Busy World) Richard Scarry's Boats (Richard Scarry's Busy World) Richard Scarry's Planes (Richard Scarry's Busy World) Richard Diebenkorn: The Sketchbooks Revealed The Landscape Paintings of Richard McKinley: Selected Works in Oil and Pastel Richard Scarry's The Gingerbread Man (Little Golden Book) Richard Scarry's Busy, Busy World Richard Scarry's Trucks History of the Family of Benjamin Snow, Who Is a Descendant of Richard Snow of Woburn, Massachusetts (Classic Reprint) Richard III: A Fully-Dramatized Audio Production From Folger Theatre The God Delusion by Richard Dawkins: Key Takeaways, Analysis, & Review Richard Tuttle: Making Silver Richard Scarry's The Rooster Struts Richard III: A Fully-Dramatized Audio Production From Folger Theatre (Folger Shakespeare Library Presents) American Sniper Chris Kyle: Life and Death of the Most Lethal American Sniper (American Military History Book 1) American Pit Bull Terrier Calendar - Only Dog Breed American Pit Bull Terriers Calendar - 2016 Wall calendars - Dog Calendars - Monthly Wall Calendar by Avonside Citizen-officers: The Union and Confederate Volunteer Junior Officer Corps in the American Civil War (Conflicting Worlds: New Dimensions of the American Civil War) Racial Ambiguity in Asian American Culture (Asian American Studies Today) The Best American Poetry 2015 (The Best American Poetry series)

[Dmca](#)